

**ELIZABETH M. STEPHENS**

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**EXHIBITIONS**

**Visual Art Exhibitions and Performances**

- 2013 *Elizabeth Stephens and Annie Sprinkle In Performance*, Ex Teresa Arte Actual, Mexico City, Mexico (September) <http://www.micgenero.com/~!performances/cesj>  
*Earthy: An Ecosex Boot Camp*, Conway Hall, London, England, (July) <http://www.conwayhall.org.uk/earthy-an-ecosexual-adventure>  
La Grande Eco-Bouffe Performance, Emmetrop Art Center, Bourges, France (July) <http://emmetrop.pagesperso-orange.fr/ecosex2.html>  
*Earthy: An Ecosex Boot Camp*, Center for Sex and Culture, San Francisco, CA (June) <http://queerculturalcenter.org/NQAF/performance13/ecosexual/>  
*Assuming the Ecosexual Position*, Museo Reina Sophia, Madrid, Spain (May) <http://www.museoreinasofia.es/en/activities/somatheque-2013>  
*The Collaboration*, Jancar Gallery, Los Angeles, CA (January)
- 2012 *Blue Wedding to Lake Kallavesi*, the Anti Festival, Kuopio, Finland (September)  
Exosensual Walking Tour, Kuopio, Finland (September) <http://www.antifestival.com/2012/eng/programme/artists-and-works/>  
*Ecosexuals, Let's Get Dirty*, Grace Exhibition Space, Brooklyn, NY (June) [http://www.grace-exhibition-space.com/performance.php?event\\_id=292](http://www.grace-exhibition-space.com/performance.php?event_id=292)  
*Sexecological Walking Tour of Chinatown*, Jancar Gallery, Los Angeles, CA (February) <http://www.artslant.com/la/events/show/202280-sexecological-walking-tour>
- 2011 *White Wedding to the Sun*, Bernal Hill, San Francisco, CA (December) <https://december18.crowdmap.com/reports/view/201>  
*Black Coal Wedding*, LABoral Art and Industrial Creation Centre, Gijon, Asturias, Spain (July) <http://www.laboralcentrodearte.org/en/actividades/taller-de-ecofeminismo>  
*Silver Ecosexual Wedding to the Stones*, Center for Contemporary Culture, Barcelona, Spain (July) [http://www.cccb.org/en/altre\\_proposta-silver\\_wedding\\_to\\_the\\_rocks-38241](http://www.cccb.org/en/altre_proposta-silver_wedding_to_the_rocks-38241)  
*EcoSexual Manifesto*, Femina Potens, in collaboration with the Center for Sex and Culture, San Francisco, CA (June) <http://www.queerculturalcenter.org/Pages/QFest11/EcoSexual.html>  
*EcoSexual Symposium II*, Femina Potens, in collaboration with the Center for Sex and Culture, San Francisco, CA (June) <http://sexecology.org/ecosex-symposium-2/>  
*White Wedding to the Snow*, St. Brigid's Center in collaboration with Gallerie SAW and in association with the University of Ottawa, Ottawa, Canada (March) <http://raiq.ca/en/notices/saw-gallery-presents-annie-sprinkle-amp-elizabeth-stephens039-white-wedding-snow>  
*Annie Sprinkle and Beth Stephens: Sexecology*, Kennedy Museum of Art, Ohio University, Athens, Ohio (January) <http://www.ohio.edu/museum/past.html>
- 2010 *Purple Wedding Six to the Mountains*, Galbreath Chapel, Ohio University, Athens, Ohio (November) [http://www.finearts.ohio.edu/art/galleries/Past\\_2010-2011.htm](http://www.finearts.ohio.edu/art/galleries/Past_2010-2011.htm)  
*Weddings of the Love Art Lab*, Trisolini Gallery, Baker University Center, Ohio University, Athens, Ohio (November) [http://www.finearts.ohio.edu/art/galleries/Past\\_2010-2011.htm](http://www.finearts.ohio.edu/art/galleries/Past_2010-2011.htm)  
*EcoSexual Symposium I*, Highways Performance Space, Santa Monica, CA (October) <http://www.ucira.ucsb.edu/we-the-ecosexual-artist-brides-annie-m-sprinkle-elizabeth-m-stephens-request-the-honor-of-your-presence-at-our-wedding/>  
*Purple Wedding Six to the Moon*, Collaboration w/Reverend Billy and the Church of Life After Shopping, Farnsworth Amphitheatre, Los Angeles, CA (October)

<http://www.ucira.ucsb.edu/we-the-ecosexual-artist-brides-annie-m-sprinkle-elizabeth-m-stephens-request-the-honor-of-your-presence-at-our-wedding/>

*Sybaritic Cougars with Ecosexual Tendencies*, Good Vibrations, San Francisco (June)

<http://www.goodvibes.com/content.jhtml?id=Pride-2010-PR>

<http://www.indybay.org/newsitems/2010/06/24/18651772.php>

*Dirty Sexecology; 25 Ways to Make Love to the Earth*, Kosmos Theater, Vienna, Austria (March) <http://www.kosmostheater.at/cgi-bin/kosmos/event/event.pl?id=7>

- 2009 *Dirty Sexecology; Making Love with the Earth Sky and the Sea*, Femina Potens, San Francisco, CA (December) <http://feminapotens.org/exhibitions/230-2/>  
*Dirty Sexecology; 25 Ways to Make Love to the Earth*, Theater Offensive, Boston, MA (November) [http://www.bcaonline.org/calendar/calendar-of-events/details/73-The Theater Offensive Presents- Dirty Sexecology.html](http://www.bcaonline.org/calendar/calendar-of-events/details/73-The-Theater-Offensive-Presents-Dirty-Sexecology.html)  
*Blue Wedding Five to the Sea*, Pabellón de la Urgencia, Murcia. The Fear Society, Jota Castro (curator), Biennale Venezia 53rd International Art Exhibition, Venice, Italy (August) [http://loveartlab.org/slideshow.php?year\\_id=5&cat\\_id=116](http://loveartlab.org/slideshow.php?year_id=5&cat_id=116)  
*Dirty; Sexecology*, El Arte is Acción, El Acción is Arte, Theatre Valle Inclán, Madrid, Spain (July)  
*Blue Wedding Five to the Sky*, Grove House, Oxford, England (June)  
*Desert Tour for Lovers*, UC Residency/Luminous Green Desert Research Open Space Gathering, Palm Desert, CA (February)
- 2008 *Naked Kiss&Spoon*, Diana and Actaeon. The forbidden glimpse of the naked body, The Museum Kunst Palast, Düsseldorf, Germany (December)  
*Dirty; Sexecology*, Bone II, Performance Saga; encounters with women pioneers of performance art, Berne, Switzerland (December)  
*Performance Karaoke w/Guillermo Gomez-Pena*, San Francisco, Camerawork, San Francisco, CA (October)  
*Green Wedding Queer Zagreb*, Theater ETC, University of Zagreb, Zagreb, Croatia (October)  
*EcoErotic Walking Tour of Pedesrgata Street*, Tou Works, Stavanger, Norway (June)  
*Free Sidewalk Sex Clinic*, Tou Works, Stavanger, Norway (June)  
*Green Wedding Four*, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Shakespeare Grove, Santa Cruz, CA (May)
- 2007 *We Made Love with Marcel Duchamp*, Femina Potens Gallery, San Francisco, CA (November)  
*Faire l'amour avec Marcel D.*, Le Transpalette, Bourges, France (October)  
*Love Art Lab Performances*, 21C Museum Foundation, Louisville, KY (September)  
*Extreme Kissing, The Pleasures, Politics and Art of the Kiss*, Chelsea Theater, London, England (September)  
*Exposed; Experiments in Love, Sex, Death and Art*, International Workshop Festival, Chelsea Theater, London, England (September)  
*Exposed; Experiments in Love, Sex, Death and Art*, Buddies in Bad Times Theatre, Toronto, Canada (June)  
*Exposed; Experiments in Love, Sex, Death and Art*, Collective Unconscious Theatre, New York, New York (April)  
*Exposed; Experiments in Love, Sex, Death and Art*, ARGE KULTUR, Salzburg, Austria (March)  
*Yellow Wedding Three*, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada (January)

### **Selected Group Exhibitions and Performances**

- 2013 *Poéticas y Prácticas Ecofeministas*, Centre Cultural España en México (September) <http://ccemx.org/2013/08/30/poeticas-y-practicas-ecofeministas/>  
*24 Hour Countdown*, San Francisco Museum of Modern Art, San Francisco, CA (June)

- [http://www.sfmoma.org/exhib\\_events/events/2302](http://www.sfmoma.org/exhib_events/events/2302)  
*Fire in Her Belly*, Maloney Fine Art, Los Angeles (June)  
<http://mincla.org/2013/05/24/art-fire-in-her-belly-june-8-july-20-maloney-fine-art/>  
*Dear Mammaries*, Femina Potens Gallery in collaboration with P-KOK, San Francisco, CA (June)  
<http://queerculturalcenter.org/NQAF/uncategorized/dear-mammaries/>  
*Strange Bedfellows*, Root Division, San Francisco, CA (June)  
<http://rootdivision.org/060813.html>  
*ArtPadSF Jancar Projects*, Phoenix Hotel, San Francisco, CA (May)  
*FF Erogenous Zone/I*, Galerie im Körnerpark, Berlin, Germany (March)  
<http://ffffff.org/erogenous-zone/>  
*Saints and Sinners*, Estudio Nómada, Barcelona, Spain (Feb.-March)  
<http://www.estudio-nomada.com/2079/expositives/saints-sinners-exhibition>
- 2012 *Listening to the Earth*, Museum of Art and History, Santa Cruz, CA (May)  
<http://www.santacruzmah.org/event/listening-to-the-earth-ii/>  
*Taste*, Root Division, San Francisco, CA (April)  
*All You Need is Love*, Museum of Art and History, Santa Cruz, CA (March)  
<http://www.santacruzmah.org/2012/all-you-need-is-love-march-31-2012-july-8-2012/>  
*Recits des Trois Perverses: Femmes Seulement Narratives of the Perverse-III*, Jancar Gallery, Los Angeles, CA (March) <http://www.jancargallery.com/show.php?num=229>  
*Saints and Sinners*, Visual Aids Gallery, San Francisco, CA (March)  
[http://visualaid.org/?page\\_id=3275](http://visualaid.org/?page_id=3275)
- 2011 *Edgy Women Festival*, Studio 303, Montreal, Canada (March)  
<http://www.edgywomen.ca/en/archives/>  
*Narratives of the Perverse-II*, Jancar Gallery, Los Angeles, CA (February)  
<http://www.jancargallery.com/show.php?num=199>  
*Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA (November)  
<http://manasobject.weebly.com>
- 2010 *At Her Age*, curated by Martha Wilson, A.I.R. Gallery, Brooklyn, NY (December)  
<http://airgalleryblog.blogspot.com/2010/12/air-opening-tonight.html>  
*Lange Nacht of Künstlerinnen*, Kosmos Theater, Vienna, Austria (March)  
<http://www.kosmostheater.at/cgi-bin/kosmos/event/event.pl?id=13>  
*May Day Festival; Agit Prop Cabaret*, Counterpulse Theater, San Francisco, CA (April)  
<http://www.sanfrancisco.com/may-day-e864311>  
*Queer Privates; A Peep Show*, Wright Hall, UC Davis, Davis CA (May)  
<http://dhi.ucdavis.edu/?p=3679>  
*Vaginal Davis' Speaking from the Diaphragm*, PS 122, New York, New York (May)  
[http://ps122.org/performances/speaking\\_from\\_the\\_diaphragm.html](http://ps122.org/performances/speaking_from_the_diaphragm.html)  
*Radar Reading*, The Make-Out Space, San Francisco, CA (May)  
<http://www.radarproductions.org/category/radarreadingseries/>  
*The Home Theater Festival*, Holly Park, San Francisco, CA (May)  
<http://www.hometheaterfestival.com>
- 2009 *Queerscapes-the flow of dunes and the green shimmer of the oasis on the horizon*, Cabaret Voltaire/Dadhaus and Perla Mode, Zurich, Switzerland (June)  
*Shockra!*, 103 Harriet St. Space, San Francisco, CA (April)  
*Sweet and Matchless*, PLAYSPACE Gallery, California College of Art, San Francisco, CA (February)  
*For Lovers and Fighters*, The Spare Room Project, San Francisco, CA (February)
- 2008 *Bust-ed*, Femina Potens, San Francisco, CA (October)  
*The Bridal Party in This Show Needs Y* Institute of Contemporary Art, San Jose California (March)  
*The Dirty Show*, Warehouse Theater, Detroit Michigan (February)
- 2007 *Free Sidewalk Sex Clinic*, 21 C Hotel/Museum, Louisville, KY (September)  
*Fuse:fururu I*, Galery AUBE, Kyoto University of Art and Design, Kyoto Japan (June)

*Fuse: fureru I*, Tokyo Zokei University Yokoyama Manzu Museum, Tokyo Japan (May)  
*Into Me Out of Me*, Museum of Contemporary Art, Macro al Mattatoio, Rome, Italy (April)  
*Faculty Works: Fuse*, Sesnon Gallery, UCSC, Santa Cruz, CA (April)

## GRANTS AND AWARDS

- 2013      Kickstarter Campaign for Goodbye Gauley Mountain: An Ecosexual Love Story, <http://www.kickstarter.com/projects/1663986781/goodbye-gauley-mountain-an-ecosexual-love-story-a>
- 2012      Theatre Bay Area CASH Grant, San Francisco, CA (November)  
 Grace Exhibition Space Performance Art Residency and Grant, Brooklyn, NY (June)  
 San Francisco Arts Commission Individual Artist Grant in Theater, San Francisco, CA (July)  
 Arts Research Institute, University of California, Santa Cruz (May)  
 Visual AID Grant (Annie Sprinkle PI grant for Love Art Laboratory)
- 2011      Humanities Research Institute, Environmental Seminar Funding, UC Davis (September)  
 Sainted Sister Fecundity BioDiverse by the Sisters of Perpetual Indulgence with Annie Sprinkle and Cecile Williams and Janice Mirikitani of Glide Memorial United Methodist Church, Marlene's, San Francisco, CA (October)  
 San Francisco Arts Commission Grant, in collaboration with Annie Sprinkle, San Francisco, CA (Annie Sprinkle PI grant for Love Art Laboratory)  
 Visual AID Grant (Annie Sprinkle PI grant for Love Art Laboratory)
- 2010      Humanities Research Institute, Environmental Seminar Funding, UC Davis (October)  
 Kickstarter Campaign, Purple Wedding to the Moon & Ecosex Honeymoon Symposium, October 23, 2010 <http://www.kickstarter.com/projects/152588950/purple-wedding-to-the-moon-and-ecosex-honeymoon-sy>  
 Radar Writers Retreat, Akumal, Mexico (July)  
 Visual AID Grant (Annie Sprinkle PI grant for Love Art Laboratory)
- 2009-2010      San Francisco Arts Commission Grant, in collaboration with Annie Sprinkle, San Francisco, CA (Annie Sprinkle PI grant for Love Art Laboratory)

## PUBLISHED WRITINGS AND CREATIVE ACTIVITIES

### Contributions to Books

- 2013      Pornoterrorisme, Diana J. Torres, French Edition Preface by Annie Sprinkle and Beth Stephens, Gatzuzain Editions, 2013.
- 2010      Post Porn Politics; Queer Feminist Perspective on the Politics of Porn Performance and Sex Work as Culture Production, *Post Porn Brunch*, Elizabeth M. Stephens, Annie M. Sprinkle and Cosey Fanni Tutti, ed. Tim Stüttgen, B\_Books, Berlin, Germany pgs. 88-115
- 2008      Live through This; On Creativity and Self Destruction, *Double Trouble in the Love Art Lab: Our Breast Cancer Experiments*. ed. Sabrina Chapadjiev, Seven Stories Press, New York, pp 105-117
- 1998      “Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls,” photo essay included reproductions of 14” x 20” original black and white photographs from the “Titillation Series,” for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, Routledge Press, New York, pages 276-287

### Contributions to Journals

- 2012 Elizabeth Stephens and Annie Sprinkle, *On Becoming Appalachian Moonshine*, *Performance Research: A Journal of the Performing Arts*, Vol. 17, No. 4, August 16, 2012 pgs. 61-66
- 2011 Elizabeth Stephens and Annie Sprinkle, *25 Ways to Make Love to the Earth*, *Earth First! The Radical Environmental Journal*, 30<sup>th</sup> Anniversary Special Edition, Vol. 31, No. 2 Spring 2011 pg. 23
- Elizabeth Stephens and Annie Sprinkle, *The Journal of EcoSex Research*, Vol. 1, Issue 1, (July)
- 2010 Elizabeth Stephens, *Becoming Eco-Sexual*, *Canadian Theatre Review: Theatre in an Age of Eco Crisis*, Volume 144, Fall 2010
- 2008 Elizabeth Stephens and Annie Sprinkle, *Letter from the Love Art Laboratory*, NY Arts, International Edition, Volume 13, No. 5/6, pages 100-101 (May/June)  
[http://www.nyartsmagazine.com/index.php?option=com\\_content&task=view&id=175382&Itemid=747](http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=175382&Itemid=747)

### Catalogues

- 2013 MICGénero; Muestra Internacional de Cine con Perspectiva de Género, 2<sup>nd</sup> Edición, Ecofeminismo y Ética Ambiental
- 2012 ANTI – Contemporary Art Festival, Kuopio, Finland
- 2011 Man as Object: Reversing the Gaze, eds. Tanya Augsborg and Karen Gutfreund, Woman's Caucus for the Arts  
Laboral: LAB INFO, Julio/Dieiebre-2011  
Tou Works 2, Tou Scene, Stavanger, Norway
- 2009 hidden delights; Lingerie in the Arts, Jeannette Dukeukeleire, Harry Ruhe, ArtKitchen Gallery and Gallery A. Amsterdam, Netherlands
- 2008 Into Me/Out of Me, Edited by Klaus Biesenbach, texts by Georges Bataille, Klaus Biesenbach u.a., German, English Hatje Cantz Publishers, Slovenia

### DVD Exhibition Catalogues

- 2011 Performance Saga, Bern, Switzerland Discs 1&2 Liveartwork Editions
- 2009 El Arte is Acción, El Acción is Arte, Teatre Valle-Inclán, Madrid, Spain

### Articles and Reviews

#### Books

- 2012 Fenton and Baily and Randy Barbato, *The World According to Wonder*, Volume 1, 1991-2012, World of Wonder Books, 2012 Photo Reproduction, pg. 209
- 2010 Dickinson, Peter, *World Stages, Local Audiences: Essays on Performance, Place and Audience*. Manchester and New York: Manchester University Press, 2010 pp.116-124 in Chapter Love is a Battlefield: Same-sex Marriage
- 2009 Dennis, Kelly, *Art/Porn, A History of Seeing and Touching*, Berg Press, New York, NY, 2009 2 Photo Reproductions pgs. 71, 172

### Press: Magazine, Newspaper, Blogs and Photo Reproductions

- 2013 Yunuen E. Díaz Velázquez, El poder de la presencia en la ecosexualidad  
POR LETRA S • DISEXIONES • Sept. 12 2013  
<http://www.letraese.org.mx/2013/09/el-poder-de-la-presencia-en-la-ecosexualidad/>  
Kate Barry, "Ecosexy" Sunday, September 8, 2013  
[Performance Art13](#)  
Corinne Van Houten, "Goodbye Gauley Mountain: An Ecosexual Love Story: Beth Stephens and Annie Sprinkle Marry a Mountain," *ArtCore Journal*, Volume 2, Issue 1,

- July 21, 2013 <http://artcorejournal.net/2013/07/21/goodbye-gauley-mountain-an-ecosexual-love-story-beth-stephens-and-annie-sprinkle-marry-a-mountain-by-corinne-van-houten/>
- Greg Archer, "Goodbye Gauley Mountain: One of the Most Seductive Environmental Documentaries of the Year," Huffington Post, August 15, 2013, 3:04pm  
[http://www.huffingtonpost.com/greg-archer/igoodbye-gauley-mountain\\_b\\_3763279.html](http://www.huffingtonpost.com/greg-archer/igoodbye-gauley-mountain_b_3763279.html)
- Catlin Dohohue, "Ecosexual Gurus Want You in Boot Camp." June, San Francisco Bay Guardian Online. <http://www.sfbg.com/sexf/2013/05/24/hot-sexy-events-annie-sprinkle-wants-you-in-boot-camp>
- Beatriz Preciado, *Ecosexual Marriage with Annie Sprinkle and Beth Stephens*, Peau de Rat, June 10, 2013.  
<http://lemagazine.jeudepaume.org/blogs/beatrizpreciado/2013/06/10/ecosexual-marriage-with-annie-sprinkle-and-beth-stephens/>
- Amy Cancelmo, *Marriage and Ecosexuality: An Interview with Annie Sprinkle and Elizabeth Stephens*, March 26, 2013  
<http://strangebedfellowsexhibition.wordpress.com/2013/03/26/marriage-ecosexuality-an-interview-with-annie-sprinkle-elizabeth-stephens/>
- Christina Waters, Beth Stephens, eco artist, <http://arts.ucsc.edu/features/featured-faculty/beth-stephens> Shana Nys Dambrot "Annie Sprinkle and Elizabeth Stephens," LA Weekly, February, pg. 36. <http://www.voiceplaces.com/annie-sprinkle-and-elizabeth-stephens-los-angeles-1969241-e/>
- 2012
- Beatriz Preciado, "Prácticas Eco-Queer: Cómo desnaturalizar el amor y otros experimentos colectivos vía Annie Sprinkle y Beth Stephens," Carta: Museo Sophia Reina, Primavera-Verano 2012 pgs. 54-55
- Toni Hämäläinen, "Jotain Sinistä, Jotain Kylmää," Libero Magazine, December, 12, 2012 pgs. 32-33
- Reeta Kankaapää (writer) and Jarkko Kumpulainen (photographer), *Me Olemme Ekoseksuaaleja*, Uljas 7, Kupio, Finland, October 12, 2012. Cover photo and pgs. 28-29
- Kun Kallavesi vioon Meni: ANTI-Festivaali: Uimaretki sinetöi taitelijoiden avioliiton, Savon Sanomat October 10, 2012, pg. 17
- Anne Swartz, [Pro-Sex Feminist Art in the Age of the War on Women: Artists Using Pornography as Source](#), ArtPulse No. 12 Summer 2012.
- 2011
- Hamalainen, Toni, Annie-Tati Paljastaa, Libero Vol. 25, Number 3, Pg 15
- Velvet Park Editors, [Velvetpark's Official Top 25 Significant Queer Women of 2011](#) December 29, 2011 | 11:29am
- Anna Khimasia, Reviews, Ottawa, Galerie Saw Gallery: Elizabeth Stephens, Canadian Art, Vol.28, No. 3, Fall/September 2011, pgs 174-175.
- Laura Milano [Besos Negros](#). Suplemento SOY, Página/12, Numero 8218, Buenos Aires, Argentina, Septiembre 9 de 2011, pgs 10-11.
- Ben Davis, [Everything You Ever Wanted to Know About Annie Sprinkle and Elizabeth Stephens' New Ecosex Art Movement, But Were Afraid to Ask](#), Art Info, August, 10, 2011.
- David Wagner, [Environmentalism: Beyond Tree Hugging](#), Datebook, San Francisco Chronicle, no. 147, volume 181, July 16, 2011 (Cover Story)
- Migel Cane, [Novias Vestidas de Negro](#): Annie Sprinkle y Elizabeth Stephens presentaron una peculiar performance de 'ecofeminismo' o la naturaleza como amante. El Comercio, July 25, 2011, Siglo II, No. 11488, pg. 49
- Jennifer McDonald, "Reviewer Spotlight: Annie Sprinkle on Sex, Art and Activism" Arts Beat, New York Times, July 2, 2011.
- Roberta Bosco, "El ecosexo como obra de arte" El Pias; Tendencia Section, Numero 12.425, Edicion Cataluna, June 30, 2011 pg. 46.  
[http://elpais.com/diario/2011/06/30/tendencias/1309384801\\_850215.html](http://elpais.com/diario/2011/06/30/tendencias/1309384801_850215.html)

El Pais, "El ecosexo como obra de arte" reprinted in La Republica, Ecuador, July 2, 2011.  
<http://www.larepublica.ec/blog/arte/2011/06/30/el-ecosexo-como-obra-de-arte/>

Javier Blaquez, "Ecosex", teoria y practica de un Nuevo erotismo," El Mundo; Ecologia Section, Numero 7.860, Edicion Catalunya, June 30, 2011 pgs 6-7.

Keith Bowers, "[Green is the New Hot](#)," SF Weekly, Volume 30, Number 21, June 15-21, 2011

Susan Kuchinkas, "Meet the Ecosexuals, Can better sex save the planet?" Psychology Today: Blog-Sex, Bliss and the Prefrontal Cortex, June 20, 2011

[Meet the Ecosexuals](#)

Kelly Patterson, "Ecosexuals Unite for Ecosex Symposium and Art Exhibit All This Week, June 16-19," San Francisco Examiner, June 13, 2011

[Ecosexual Unite for EcoSex Symposium](#)

David Moye, "Ecosexuals' Make Love With Nature," AOL Weird News, June 16, 2011

[Ecosexuals Make Love With Nature](#)

Best Way to Keep the Flame Alive-2011-Love Art Laboratory, San Francisco Weekly, May 28, 2011.

[Best Way to Keep the Love Alive](#)

Carolyn Lochhead, "SF Chronicle video prompts White House threat," Chronicle Washington Bureau, April 29, 2011 [http://www.loveartlab.org/PDF/chronical\\_threat.pdf](http://www.loveartlab.org/PDF/chronical_threat.pdf)

Greg Archer, "Breakfast With Obama, With a Side of Protest?" Huffington Post, April 24, 2011 [http://www.loveartlab.org/PDF/huff\\_breakfast.pdf](http://www.loveartlab.org/PDF/huff_breakfast.pdf)

Jay Barnum, Rich Oakland Lady Pays \$76,000 So She and Several Activist Friends Could Sing a Protest Song to Obama. SFist, April 21, 2011

[Protest Song to Obama](#)

Victor Swoboda, Edgy Woman has an Earthy Touch, Montreal Gazette, March 19, 2011

[Edgy Women, Montreal Gazette](#)

Matther Hays, Tree Humpers Unite! Performance Artists Annie Sprinkle and Elizabeth Stephens spread the gospel about ecosexuality and same-sex rights at the Edgy Women Festival, The Montreal Mirror, March 17, 2011

[Stephens/Sprinkle, Montreal Mirror](#)

Laura Beeson, The Art of Love; Two Edgy Women Bring Marriage Project to Montreal, The Link, Montreal Canada, March 15, 2011

[The Art of Love, the Link](#) Mark Ambrose Harris, An Orgasmic Truth: Annie Sprinkle at Edgy Women, 2B Magazine, Montreal, Canada, March 14, 2011.

[Stephens/Sprinkle 2B](#)

David King, Edgy Women opens with Elizabeth Stephens and Annie Sprinkle, The Charlebois Post, March 13, 2011

[Edgy Women Features](#)

Iris Deroeux, "Ma vie entre les jamba de l'Amerique," Causette, February, pp. 14-21

Eili Brastad Johannessen, "Givet Med Naturen, Blikk Magazine, February pp14-21

Lindsay Kelley, Beth Stephens and Annie Sprinkle, and the Love Art Lab Interview. Posted January 7, 2011 <http://totalartjournal.com/category/interviews/>

2010

AP Featured News, "Artists 'explore love' in Athens with Sexecology," Charleston Daily Mail, November 4<sup>th</sup> 2010 <http://www.dailymail.com/ap/ApTopStories/201011040246>

"Sexecology" Creators "Marry" the Appalachian Mountains at OU, College Green Magazine. com [Appalachian Mountain Wedding, College Green](#)

Natalie Knoth, 'Ecosexual' gals to get it on with Gaia, The Athens News, November 4<sup>th</sup>, 2010 [Stephens/Sprinkle, OU, Athens News](#)

Gay Wedding Bonanza: Artists Make Another Bold Statement with Purple Wedding," Huffington Post, October, 19, 2010

[http://www.huffingtonpost.com/greg-archer/gay-wedding-bonanza-artist\\_b\\_767401.html-s160032](http://www.huffingtonpost.com/greg-archer/gay-wedding-bonanza-artist_b_767401.html-s160032)

- Michael Buergermeister, "Earth Mothers in Tutus: Loving the Earth takes on new meaning in the political cabaret, Dirty Sexecology, in a pre-tour run at Vienna's Kosmos Theater," *The Vienna Review*, May 2010 <http://www.viennareview.net/on-the-town/on-stage/earth-mothers-in-tutus>
- Luminessa Enjara, "Ecosexuality, a new sexual identity where you are lovers with the earth," *Examiner*, April 10, 2010 <http://www.examiner.com/article/ecosexuality-a-new-sexual-identity-where-you-are-lovers-with-the-earth>
- Singh, Suraya Sidhu, "Porn, Love and Ecosexuality," *Filament*, Vol. 1, Number IV, March, 2010
- Isabella Lechner, "Dirty Sexecology: Hi little plant, you're so sexy!" *dieStandard*, Austria, März 9, 2010 <http://diestandard.at/1267743415134/Dirty-Sexecology-Hi-little-plant-youre-so-sexy>
- Zehn Jahre Frauen-Kosmos im Theater mit dem Gender, Happy Birthday: Jubiläumswoch im Kosmos Theater, Cover Photo and p2, *Falter* 9/10, Vienna, Austria
- XTRA! 02, 2010, Österreichs größtes Gay Magazin 18. pgs 25-26, Februar-21. März 2010
- Greg Walloch, "Annie Sprinkle Gets Down and Dirty," (w/Beth Stephens), *Artillery*; *Killer Text on Art*, Vol. 4, Issue 3, January/February 2010
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Charles Isherwood, "Amid Bare Breasts and Love Stories Audience Participation," New York Times, Tuesday, May 1, 2007

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Dan Bacalzo, "Exposed," TheaterMania, April 30, 2007

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Nadia Moharib, "Lesbians in the Spotlight," Calgary Sun, Monday, January 15, 2007

Stephen Hunt, "Artists bring gaiety to registry," Calgary Herald, Thursday, January 11, 2007

David King, Married Bliss, "Annie Sprinkle and Elizabeth Stephens," FFWD, Volume 12, Number 3, January 2007

Kaitly S. C. Hatch, "One Yellow Wedding", Gay Calgary Magazine, Issue 39, January 2007

## Radio and Television Appearances

- 2013 Radio Review on KCRW's Art Talk with Hunter Drohojowska-Philip. "Valentine's Day in Chinatown." Thursday, February 2013 <http://www.kcrw.com/etc/programs/at>  
Radio Interview by Nada Miljkovic, "Artists on Art," KZSC, 88.1 FM, Santa Cruz, CA (January) <http://www.artistsonart.net/elizabeth-stephens/>  
Radio Interview by Nada Miljkovic, "Artists on Art," KZSC, 88.1 FM, Santa Cruz, CA (May) <http://www.artistsonart.net/beth-stephens/>
- 2012 Radio Interview by Barbara Carrellas, Sex with Barbara Carrellas, Hay House Radio (March)  
Radio Interview by Nada Miljkovic, "Artists on Art," KZSC, 88.1 FM, Santa Cruz, CA (June) <http://www.artistsonart.net/tag/elizabeth-stephens/>
- 2011 Radio Interview by Javier Gallego with Annie Sprinkle and Diana Pornoterroista on Radio 3, Carne Cruda, RNE, Spanish National Radio FM (July)  
Television Interview by Clarissa Rossi: Em rede com você, "What is "EcoSexuality?" for Rede TV Brazil. (July)  
Radio Interview by Nada Miljkovic, "Artists on Art," KZSC, 88.1 FM, Santa Cruz, CA (June) <http://www.artistsonart.net/?p=2248>  
Radio Interview for Dykes on Mykes, Edgey Women Festival, 90.3 FM, Montreal, Canada (February)  
Interview for Geography of Hope, Sunday Night Live with Jane Heaven, KPFA 94.1, Berkeley, CA (February)
- 2010 Radio Interview, Conversations from Studio B, WOUB, Ohio University, Athens, OH (November)  
Radio Interview by Nada Miljkovic, "Artists on Art," KZSC, 88.1 FM, Santa Cruz, CA (October) [www.kzsc.org](http://www.kzsc.org)  
Radio Interview by Jim Webb, Appalachian Attitude, Appalshop Mountain Community Radio, WMMT, 88.7, Whitesburg, KY (May)  
Scenes from Dirty Sexecology; 25 Ways to Make Love to the Earth, ORF TVthek, a. viso, channel 2, national television, Austria (March 8)  
Artist Interview, Lesbian and Gay Community Radio, Vienna, Austria (March)  
Artist lecture and audio section of Dirty Sexecology, Radio FM 4, ORF, Austrian Broadcasting Corporation, Vienna, Austria (March)
- 2009 Radio Interview by Sherrie Glaser, "Women's Voices," KZYX 90.7 FM, Mendocino County, CA (June)  
Radio Interview by Nada Miljkovic, "Artists on Art," KZSC, 88.1 FM, Santa Cruz, CA (Feb) [www.kzsc.org](http://www.kzsc.org)
- 2008 Television Interview, HRT, Croatian Television, Zagreb, Croatia (October)  
Television Interview, Show Biz/Red Carpet, NOVA TV, Zagreb, Croatia (October)  
Television Interview, Briljanteen Show, Channel HRT, Zagreb, Croatia (October)  
Radio Interview, Antena, Radio 101 Zagreb, Zagreb, Croatia, dnevnikkulturni.info (October)  
Commonwealth Club, The Personal is Political, San Francisco, CA (March)  
Inside Santa Cruz with Joyce Anderson, Santa Cruz Community TV, Santa Cruz CA (March)
- 2007 Radio Interview with Paddy Jane Gallagher, Breaking Culture 105.5 FM, Toronto Culture (June)  
Radio Interview, Sexplorations, CKLN 88.1FM Ryerson University, Toronto, CA (June)  
Radio Talk Show Guest on the Maggie Cassella Show, Proud FM 103.9, Toronto, Canada (June)  
Radio Interview with Shaun Proulx, Proud FM 103.9, Toronto, Canada (June)  
Radio Talk Show Guest Judith Reagon Show, SIRIUS Radio (April)

Radio Interview on Karen Salmansohn's show, "How to be Happy Dammit." Sirius Radio (April)

Live Radio Interview, Urban Sex CJSW, Calgary, Canada

Radio Interview, Yeah, What She Said! CJSW, Calgary, Canada

#### **Selected Mentions in Online Press**

- 2011 Greg Archer, Occupy the Truth: Whistleblowers Conference Rolls Into UC Berkeley, Huffington Post, February 17, 2012  
[http://www.huffingtonpost.com/greg-archer/occupy-the-truth-whistleb\\_b\\_1276465.html](http://www.huffingtonpost.com/greg-archer/occupy-the-truth-whistleb_b_1276465.html)
- Carolyn Said, Business Report: Occupy Bernal, Petaluma zero in on foreclosures, SF Gate, February 6, 2012
- Stardust, Homes, Not Tents, for Occupy Bernal: Feisty San Francisco Neighborhood Fights Foreclosures, 2/3/2012 5:37 pm

#### **Web Sites**

- Ongoing <http://goodbyegauleymountain.org>  
<http://sexecology.org>  
<http://elizabethstephens.org>
- 2011 <http://loveartlab.org> (archived)

#### **Film/Video Productions**

- 2013 Goodbye Gauley Mountain: An Ecosexual Love Story
- 2011 *Purple Wedding to the Moon, White Wedding to the Snow*
- 2010 *Purple Wedding to the Appalachian Mountains*
- 2009 *Blue Wedding to the Sky/Sea Video*
- 2008 *Green Wedding Four to the Earth*
- 2007 *Big Nudes Descending a Staircase*  
*Etant Donnees*  
*Yellow Wedding Three*

#### **Film/Video Screenings**

- 2013 *Goodbye Gauley Mountain: An Ecosexual Love Story:*  
The Santa Cruz Film Festival (November)  
The American Conservation Film Festival (October)  
The Montreal International Film Festival of New Cinema (October)  
MicGénero 2013, Mexico City, Mexico (September)  
Vancouver Queer Film Festival, Vancouver, British Columbia, Canada (August)  
Unitarian Universalist Church, Charleston, WV (August)  
Museo Reina Sophia, Madrid, Spain (May)  
Queer Documentary Festival, Portland, Oregon (May)  
Education for Sustainable Living Program, Santa Cruz, CA (May)  
Center for Sex and Culture, San Francisco, CA (March)
- 2012 *Kiss, NO.POR.NO: Post-Pornography and Visual Culture Symposium*, Universidad Autónoma de Querétaro, Querétaro, Mexico (April)
- 2011 *Goodbye Gauley Mountain: An Ecosexual Love Story* (preview rough cut), Performance and Social Activism Symposium, UC Davis (December)  
*White Wedding #7*, La International Cuir, Museo National Centro de Arte Reina Sofia, Madrid, Spain (November)
- 2009 *Green Wedding #4*, Bulgarian Gay Pride, Sophia Bulgaria (June)
- 2007 *Kiss, Le Transpalette*, Bourges, France, (October)

#### **Public Lecture or Forum Participation**

- 2013 Visiting Artist Colloquium, Chazen Art Museum, University of Wisconsin, Madison (September)

- The First International Ecosex Symposium, Emmetrop, Bourges, France and Colchester Arts Centre, Colchester, England. (July)  
 Panel, *Assuming the Ecosexual Position*, in Panel: *Eco Art Performances: Deep Time and the Now of Environmental Performance* and Round Table discussion *Bridging Performance and Scholarship, in Theory and in Practice*, Performance Studies International, 19: Now Then: Performance and Temporality! Stanford University, Palo Alto, CA (June) <https://psi19.stanford.edu/program>  
 Somateca, Museo Sophia Reina, Madrid, Spain (May)  
<http://www.museoreinasofia.es/en/activities/somatheque-2013>
- 2012  
 Presentation, *Becoming Appalachian Moonshine* and screening of *Purple Wedding to the Moon* documentation at Ecologies of Performance Symposium, UC Davis, Davis CA (November)  
 Artists' Lecture: *Exploring and Creating EcoSex Art as Life*, Hotel Puijonsarvi, Kuipio, Finland (September)  
 Artist's Lecture: *Assuming the Ecosexual Position*, Grace Exhibition Space, Brooklyn, New York (June)  
 Artist's Lecture: *Assuming the Ecosexual Position*, Museum of Sex, New York, New York (June)  
 Artists' Lecture in Anne Murphy's course "Critical Acts," Mills College, Oakland, CA (April)  
 Performance Art Panel Discussion, State of Mind: New California Art Circa 1970, Sesnon Art Gallery, UC Santa Cruz, Santa Cruz, CA (April)  
 Artists' Lecture, Visual AIDS Gallery, San Francisco, CA (March)  
 Artist's Lecture in Kim Tallbear's course, Society, Environment and Culture, School of Environmental Science and Policy Management, UC Berkeley, Berkeley, CA (April)  
 Panel Presenters, Multiplicities in Dialogue: From Political Caucus to Engaged Community, Women's Caucus for the Arts, College Art Association, Los Angeles, CA (February)  
 Artist's Lecture, San Francisco Art Institute, Assuming the Ecosexual Position, San Francisco, CA (February)
- 2011  
 Artist's Lecture, LABoral Art and Industrial Creation Centre, Gijon, Asturias, Spain (July)  
 Artist's Lecture, Antic Theater, Barcelona, Spain (June)  
 Ecosex Symposium II, Center for Sex and Culture, San Francisco, CA (June)  
 March on Blair Mountain, Logan, WV (June)  
 Artist Lecture, Bowdoin College, Brunswick, ME (April)  
 Artist's Lecture, Assuming the EcoSexual Position, University of Ottawa, History of Performance Art, Ottawa, Canada (March)  
 Panel Member: *To Change the World: Art: Ecosexuality and Environmental Evangelism*, The Geography of Hope Film Festival, Point Reyes, CA (February)
- 2010  
 Artist's Lecture, in Techno Cultural Studies, UC Davis (November)  
 Artists' Lecture, *Assuming the Ecosexual Position*, Kennedy Museum, Ohio University, Athens Ohio (November)  
 Ecosex Symposium Honeymoon, Highways Performance Space, Santa Monica, CA (October)  
 Ecosexuals in Love, Cardinal Productions, Charleston, WV (July)  
 Eco-Art Adventures with the Love Art Laboratory, Summer Mountain Justice Conference, Whitesburg, KY (May)  
 Panel Participant, Violence and Sexism in Art, Kosmos Theater, Vienna Austria (March)  
 Artists' Lecture, The Love Art Lab, Kosmos Theater, Vienna, Austria (March)  
 Artists' Lecture, The Love Art Lab at the Lab, The Lab, San Francisco, CA (February)  
 Lecture, Basic Lecture Series, "Assuming the Ecosexual Position," School for the Advanced Study of Human Sexuality, San Francisco, CA (February)

- 2009 Artists' Lecture in "Issues in Contemporary Art," Boston University, Boston, MA (November)  
*Becoming Ecosexual: A Love Story*, Center for Interrelated Media, Massachusetts College of Art, Boston, MA (November)  
*Exploring Sexecology with the Love Art Laboratory*, Women's Visionary Congress, Black Oak Ranch, Laytonville, CA (October)  
 Artist Lecture, Teatre Valle Inclán, Madrid, España (July)  
 Lecture and Five-Day Artist Workshop, Grove House, Oxford, England (June)  
 Artist Lecture, Society for the Scientific Study of Sexuality, Asilomar, Monterey, CA (May)  
 Artist Lecture, San Francisco State University, San Francisco, CA (May)  
 Artist Lecture, University of North Carolina, Chapel Hill, NC (April)
- 2008 Artist's Talk, Diana and Actaeon. The Forbidden Glimpse of the Naked Body, The Museum Kunst Palast, Düsseldorf, Germany (December)  
 Moderator, Inqueering Minds: Art and Gender Identity, presented by Visual Aid in partnership with California Institute of Integral Studios, San Francisco, CA (October)  
 PornoPunkFeminism: Queer Micro-Politics and Subaltern Pornographies, Arteleku, San Sebastian, Spain (July)  
 Pinched, Visiting Artist Lecture, Theater Paradiso, Amsterdam, Holland (June)  
 Visiting Artist Lecture, Tou Scene, Stavanger, Norway (June)  
 Life as Art, Art as Life panel, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Santa Cruz, CA (May)
- 2007 Flux Off in collaboration with Jennifer Parker and Tina Takemoto, CCA History of Performance Art Class, San Francisco, CA (April)  
 Visiting Artist Lecture, Performance: Globalization, and Transnational Migration, iChat lecture with Shannan Lorenz at California Institute of the Arts, Valencia, CA (April)  
 Visiting Artist Lecture California College of the Arts, History of Performance Art (March)  
 Visiting Artist Lecture Cal State Long Beach (March)  
 Co-chair and panelist, Love/Sick; Collaboration and Illness, College Art Association, New York, NY (February)  
 Visiting Artist iEar Lecture Series, Rensselaer Polytechnic Institute, Troy, New York (February/April)
- 2006 Visiting Artist, Social Practices, Shannon Jackson, UC Berkeley, Berkeley, CA (Nov)  
 Love Art Laboratory, Post Porn Politics, Volksbuhne Theater, Berlin, Germany (Oct)  
 Visiting Artist Lecture, University of Illinois, Chicago, Illinois, (Oct)  
 Radar Reading Series, Hosted by Michelle Tea, San Francisco Public Library, San Francisco, CA (August)  
 Visiting Artist Lecture, American University, Washington D.C. (April)  
 Visiting Artist Lecture Amherst College, Amherst, MA (April)  
 "Love as Art," The Onion Unitarian Universalist Church, Van Nuys, CA (April)  
 Visiting Artist Lecture, University of Texas, Austin, Texas (March)