

ELIZABETH M. STEPHENS

San Francisco, California

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EXHIBITIONS

Solo and Collaborative Exhibitions and Performances

*Indicates collaboration

- 2010 *Purple Wedding Six to the Mountains*, Galbreath Theater, Ohio University, Athens, Ohio* (November)
- Weddings of the Love Art Lab*, Trisolini Gallery, Baker University Center, Ohio University, Athens, Ohio* (November)
- Purple Wedding Six to the Moon*, Collaboration w/Reverend Billy and the Church of Life After Shopping, Farnsworth Amphitheatre, Los Angeles, CA* (October)
- Sybaritic Cougars with Ecosexual Tendencies*,* Good Vibrations, San Francisco* (June)
- Dirty Sexecology; 25 Ways to Make Love to the Earth*, Kosmos Theater, Vienna, Austria* (March)
- 2009 *Dirty Sexecology, Making Love with the Earth Sky and Sea*, Femina Potens, San Francisco, CA * (December)
- Dirty Sexecology; 25 Ways to Make Love to the Earth*, Theater Offensive, Boston, MA * (November)
- Blue Wedding Five to the Sea*, Pabellón de la Urgencia, Murcia. The Fear Society, Jota Castro (curator), Biennale Venezia 53rd International Art Exhibition, Venice, Italy * (August)
- Dirty; Sexecology*, El Arte is Accion, El Accion is Arte, Teatre Valle Inclán, Madrid, Spain*(July)
- Blue Wedding Five to the Sky*, Grove House, Oxford, England* (June)
- 2008 *Naked Kiss&Spoon*, Diana and Actaeon. The forbidden glimpse of the naked body, The Museum Kunst Palast, Düsseldorf, Germany*(December)
- Dirty;Sexecology*, Bone II, Performance Saga; encounters with women pioneers of performance art, Berne, Switzerland * (December)
- Performance Karaoke w/Guillermo Gomez-Pena*, San Francisco, Camerawork, San Francisco, CA * (October)
- Green Wedding Queer Zagreb*, Theater ETC, University of Zagreb, Zagreb, Croatia * (October)
- Erotic Tour of Pedesrgata Street*, Tou Works, Stavanger, Norway * (June)
- Green Wedding Four*, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Shakespeare Grove, Santa Cruz, CA * (May)
- The Bridal Party*, Institute of Contemporary Art, San Jose California * (April)
- 2007 *We Made Love with Marcel Duchamp*, Femina Potens Gallery, San Francisco, CA* (November)
- Faire l'amour avec Marcel D.*, Le Transpalette, Bourges, France * (October)
- Exposed; Experiments in Love, Sex, Death and Art*, International Workshop Festival, Chelsea Theater, London, England * (September)
- Exposed; Experiments in Love, Sex, Death and Art*, Buddies in Bad Times Theatre, Toronto, Canada * (June)

- Exposed; Experiments in Love, Sex, Death and Art*, Collective Unconscious Theatre, New York, New York * (April)
- Exposed; Experiments in Love, Sex, Death and Art*, ARGE KULTUR, Salzburg, Austria * (March)
- Yellow Wedding Three*, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada * (January)
- 2006 *Love Art Lab*, Femina Potens Gallery, San Francisco, CA * (November)
- Exposed: Experiments in Love, Sex, Death and Art*, Cosmos Theater, Vienna, Austria * (October)
- Orange Wedding Two*, Center for Sex and Culture, San Francisco, CA * (June)
- Exposed: Experiments in Love, Sex, Death and Art*, Counterpulse Theater, San Francisco, CA * (June)
- Free Sidewalk Sex Clinic*, Amherst College, Amherst, MA * (April)
- Exposed: Experiments in Love, Sex, Death and Art*, Vortex Theater, Austin, TX * (March)
- 2005 *Post Porn Love and Cuddle*, Center for Contemporary Art, Glasgay festival, Glasgow, Scotland * (November)
- Post Porn Love*, Museum of Sex, New York, New York * (June)
- I Do*, Recent Work by Elizabeth Stephens, Femina Potens, San Francisco, CA (January)
- 2004 *Red Wedding One*, Collective Unconscious Theatre, New York, New York * (December)
- 2003 *Maybe Baby*, El Rio, San Francisco, CA (Performance in collaboration with Tina Takemoto and Annie Sprinkle) (November)
- Wish You Were Here*, Website, dual video projection, photo quilt, six iris prints and two video books, Faculty Art Gallery, University of California, Santa Cruz (January-February)
- 2000-03 *Wish You Were Here*, Web-based Performance Piece. Continental United States Interstate Highway System and World Wide Web
- 1999 *Examinations*, Hartnett Gallery, University of Rochester, Rochester, New York (November)
- 1998 *Partial Recall and Auto-Biography*, site-specific installation (in collaboration with E.G. Crichton), Visual Fringe Festival, Philadelphia, Pennsylvania (September)
- 1997 *Before/After*, site specific installation (in collaboration with E.G. Crichton), Lancaster University, Lancaster, England (July)
- Electro-Mechanical Ballet*, Faculty Art Gallery, University of California, Santa Cruz (January)
- 1996 *The Dedication Project: A Tribute to Ed Mock*, site-specific video installation in association with the San Christa Hotel, 1000 Market Street, San Francisco, California (March)
- Post Proper*, The Luggage Store Gallery, San Francisco, California (May)
- 1995 *Rocking Red Rocking*, in collaboration with E. G. Crichton, site-specific public installation, Women's Center, University of California, Santa Cruz (May)
- 1992 *Lessons in Photography: Who's Zoomin' Who?* Rutgers University, New Brunswick, New Jersey (April)

Selected Group Exhibitions

- 2010 *Lange Nacht of Künstlerinnen*, Kosmos Theater, Vienna, Austria* (March)
May Day Festival; Agit Prop Cabaret, Counterpulse Theater, San Francisco, CA *(April)
Vagina Davis' Speaking from the Diaphragm, PS 122, New York, New York* (May)
Radar Reading, The Make-Out Space, San Francisco, CA* (May)
- 2009 *Queerscapes-the flow of dunes and the green shimmer of the oasis on the horizon*, Cabaret
Voltaire/Dadhaus and Perla Mode, Zurich, Switzerland (June)
Sweet and Matchless, PLAYSPACE Gallery, California College of Art, San Francisco, CA
*(February)
- 2008 *Bust-ed*, Femina Potens, San Francisco, CA *(October)
This Show Needs You, Institute of Contemporary Art, San Jose California *(March)
- 2007 *Fuse:furteru I*, Galery AUBE, Kyoto University of Art and Design, Kyoto Japan * (June)
Fuse:furteru I, Tokyo Zokei University Yokoyama Manzu Museum, Tokyo Japan * (May)
Into Me Out of Me, Museum of Contemporary Art, Macro al Mattatoio, Rome, Italy *
(April)
- 2006 *Femmeuses*, Parc Saint Leger, Pougues-les-Eaux, France * (October)
Into Me Out of Me, Kunst Werke Berlin Institute for Contemporary Art, Berlin, Germany
(October)
Into Me Out of Me, PS 1/Museum of Modern Art, Long Island City, NY, NY * (June)
Performance: Alive Art, An Evening of Performance and Discussion, School of Visual
Art, New York, New York. (March)
Love Party, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain (Feb)
- 2005 *Digital Love*, Digital Art Festival, Center for Contemporary Art, Moscow, Russia (Nov)
Love Art, Highways Performance Space, Santa Monica, CA (June)
Innovation and Opportunity, Bates Museum of Art, Bates College, Lewiston, ME (June)
Free Sidewalk Sex Clinic, Museum of Sex, New York, NY (June)
Kiss in exhibition Private vs. Public, Artists' Television Access, San Francisco, CA (May)
San Francisco Sex Worker Festival, Center for Sex and Culture, San Francisco, CA (May)
- 2004 *Bananas, Beans and Yams: Performance Art Relics, Residue and Ephemera*, Art
Metropole, Toronto, Ontario, Canada (September)
Subjected, Safe-T-Gallery, Brooklyn, NY (September)
'Flim, Flam, Flux,' California College of Art, San Francisco, CA (March)
The New Hybrid, Long Island University, Brooklyn NY (January)
- 2003 *Works Annual Silent Auction*, Works Gallery, San Jose, CA (November)
Gender, Tools, Technologies, University of Pacific, Reynolds Gallery, Stockton, CA
(September)
Reactions, Exit Art, New York, New York (November)
- 2000 *Achieving Failure: Gym Culture 2000*, Threadwaxing Space, New York, New York
(March)
Future of the Body, Richmond Art Center, Richmond, California (June)
- 1999 *30/30 Vision*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New
Jersey (October)
Unzipped, The Luggage Store Gallery, San Francisco, California (February)
Faculty Works: UCSC Art Faculty, Mary Porter Sesnon Art Gallery, Santa Cruz,
California (January)
- 1998 *Elbowroom*, Tredje Sparet, Stockholm, Sweden (July)
Context, Nexus Gallery, Philadelphia, Pennsylvania (September)
Out Inside, curated by Pamela Bailey, Mary Porter Sesnon Gallery, University of
California, Santa Cruz (January)

- 1997 *shrink*, Southern Exposure Gallery, San Francisco, California (November)
 Chik Tek, Art Tec Gallery, San Jose, California (November)
 Figure, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
 (October)
 I Can't Put My Finger on It, The Luggage Store Gallery, San Francisco, California (June)
- 1996 *Urban Cowgirls*, Artists Television Access, San Francisco, California (June)
 A Benefit for Margo St. James, Build Gallery, San Francisco, California (June)
 UCSC Ladder Faculty Exhibition, Mary Porter Sesnon Art Gallery, University of
 California, Santa Cruz (September)
 New Jersey State Council on the Arts Fellowship Exhibition, Noyes Museum, Oceanville,
 New Jersey (January)
- 1995 *Works in Progress*, Sculpture Space, Inc., Utica, New York (July)
- 1994 *Art Board Faculty Exhibition*, Mary Porter Sesnon Art Gallery, Porter College,
 University of California, Santa Cruz (September)
 Stonewall, White Columns Gallery, New York, New York (June)
 Making Evidence, The Police Building Gallery, New York, New York (January)
- 1993 *Fulton-Empire Ferry, Outdoor Sculpture Exhibit*, Brooklyn, New York (June)
 Frameline International Lesbian and Gay Film Festival, Castro Theater, San Francisco,
 California (June)
 Philadelphia Festival of World Cinema, International House, Philadelphia, Pennsylvania
 (May)
- 1992 *The Art Mall: Safe Sex Latex Express*, The New Museum of Contemporary Art, New
 York, New York (May)
 Alumnae Traveling Scholarship Exhibition, The Museum of Fine Arts, Boston,
 Massachusetts (May)
 Masters of Fine Arts Exhibition 1992, The Jane Voorhees Zimmerli Art Museum, New
 Brunswick, New Jersey (May)
 Do You Mind? Ward-Nasse Gallery, New York, New York (April)
 Lookout!" Gay and Lesbian Video Festival, Downtown Community Television Center,
 New York, New York (April)
 The Body Political, Test Site Gallery, Brooklyn, New York (April)
 Shave, performance, Amos Eno Gallery, New York, New York (April)
 SCAN: Science, Consequence and Nons^{ci}ens^{ce}, Rutgers University, New Brunswick,
 New Jersey (January)

PROFESSIONAL COMPETENCE AND ACTIVITY

Honors, Awards, Grants

- 2010 Radar Writers Retreat, Akumal, Mexico
- 2009-2010 San Francisco Arts Commission Grant, *in collaboration with Annie Sprinkle, San
 Francisco, CA
- 2008-09 UC Institute for Research in the Arts Award, University of California, Santa Cruz
 Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- 1993 Experimental Media Fellowship, New Jersey State Council on the Arts, Trenton, NJ

- Mid Atlantic/National Endowment for the Arts Regional Fellowship (Sculpture), Mid Atlantic Arts Foundation, Baltimore, Maryland
- 1992 New Forms Regional Grant, funded by the Penn Council on the Arts/Interdisciplinary Arts Program, The National Endowment for the Arts/Interarts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc., administered by the Painted Bride Art Center, Philadelphia, Pennsylvania
- Alumni/ae Traveling Scholarship, School of the Museum of Fine Arts, Boston, Massachusetts
- 1987 Boit Award, School of the Museum of Fine Arts, Boston, Massachusetts

PUBLISHED WRITINGS AND CREATIVE ACTIVITIES

Contributions to Books

- 2010 Post Porn Politics; Queer_Feminist Perspective on the Politics of Porn Performance and Sex_Work as Culture Production, *Post Porn Brunch*, Elizabeth M. Stephens, Annie M. Sprinkle and Cosey Fanni Tutti, ed. Tim Stüttgen, B_Books, Berlin, Germany pages 88-115
- 2008 Live through This; On Creativity and Self Destruction, *Double Trouble in the Love Art Lab: Our Breast Cancer Experiments*. ed. Sabrina Chapadjiev, Seven Stories Press, New York, pp 105-117
- 1998 "Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls," photo essay included reproductions of 14" x 20" original black and white photographs from the "Titillation Series," for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, Routledge Press, New York, pages 276-287

Contributions to Journals

- 2010 Elizabeth Stephens, Canadian Theatre Review , Theatre in an Age of Eco Crisis
- 2008 Elizabeth Stephens and Annie Sprinkle, Letter from the Love Art Laboratory, NY Arts, International Edition, Volume 13, No. 5/6, pages 100-101 (May/June)
http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=175382&Itemid=747
- Sur Rodney (Sur), Hung Magazine, "Hung Hangs with Beth Stephens' Panties," Celebrating Women in the Arts, Twelve Inch Pussy, Issue Three, Winter/Spring 2008
- 2004 Interview of Annie Sprinkle for Women and Performance: A Journal of Feminist Theory, 20th Anniversary Issue, New York University Press

Articles and Reviews

Books

- 2010 Dickinson, Peter, World Stages. Local Audiences: Essays on Performance. Place and Audience. Manchester and New York: Manchester University Press, 2010 pp.116-124 in Chapter Love is a Battlefield: Same-sex Marriage

Magazines

- 2010 Singh, Suraya Sidhu, "Porn, Love and Ecosexuality," Filament, Vol. 1, Number IV, March
- Isabella Lechner, "Dirty Sexecology: Hi little plant, you're so sexy!"
dieStandard, Austria, März 9, 2010
<http://diestandard.at/1267743415134/Dirty-Sexecology-Hi-little-plant-youre-so-sexy>
- Greg Walloch, "Annie Sprinkle Gets Down and Dirty," (w/Beth Stephens) artillery; Killer Text on Art, Vol. 4, Issue 3, January/February 2010

- 2009 Michelle Tea, "The Fifth Wedding," *The Believer*, Vol.7 No. 9, November/December 2009
- Scott Rappaport, "Art Professor to stage performance art wedding at 2009 Venice Biennale," *UC Santa Cruz, News/Events*, August 26th, 2009
http://www.ucsc.edu/news_events/text.asp?pid=3161&src=email
- Greg Archer, "It's a (Blue) Wedding Day for Sprinkle and Stephens," *Huffington Post*, August 29th, 2009
http://www.huffingtonpost.com/greg-archer/its-blue-wedding-day-for_b_270475.html
- Greg Archer, "Artists Annie Sprinkle and Elizabeth Stephens Give Birth to the Ultimate Gay Marriage," *Huffington Post*, August 21, 2009,
http://www.huffingtonpost.com/greg-archer/artists-annie-sprinkle-an_b_264654.html
- 2008 Tristan Taormino, "PornoPunkFeminism," *Village Voice Online*, July 16th, 2008
<http://villagevoice.com/2008-07-16/people/pornopunkfeminism/>
- Jennie Klein, "Intervene! Interrupt! Rethinking Art as Social Practice," *Art Papers*, Volume 32, No. 4, pages 18-21 (July/August)
- Greg Archer, "Madame and Eve," *Good Times*, Volume 34, No.4, Cover and pp 14-20, May 15, 2008
<http://www.gtweekly.com/good-times/covers/love-the-new-sex>
- John Malkin, "Interrupt! Intervene!" Inside 'Rethinking Art as Social Practice,'" *Good Times*, Volume 34, No.4, Cover and pp 14-20, May 15, 2008 pp15-27
- Greg Archer, Best of Santa Cruz County: "Critic's Picks, Best Marriage/Art Project/Catalyst for Healing," *Good Times*, Volume 34, No. 1 April, 24, 2008 pg 70
<http://www.gtweekly.com/special/best-of-santa-cruz-2008/best-of-santa-cruz-county-critics-picks>
- Maureen Davidson, "Human Doings," *Metro Santa Cruz*, Volume 14, No.51, April 16-23, pg43
- Thibaut de Ruyter, Expositions, Annie Sprinkle and Elizabeth M. Stephens, *Le Transpalette*, Bourges, France, 25-28 October 2007, February 2008, Issue 342, pp22
- Chuck Anderson, "Pair says Everyday is Valentine's Day," *San Lorenzo Press Banner*, Volume 48, Issue No. 9, February, 8, 2008, Cover and pg 4
- 2007 Joanna Walters, "The Love Art Lab," *Diva Magazine*, Issue 137, October 2007 pp 25-26
- Ottilie Godfrey, "French Kissing from the USA," *Time Out London*, No. 1935, September 19-25, pg 88
- Tristan Taormino, "Mouth-to-Mouth Resuscitated," *Village Voice Online*, September 25, 2007 <http://www.villagevoice.com/people/0739.taormino,77912,24.html>
- Drew Rowsome, "First comes love, then comes marriage; Then comes two sexy lesbians with giant speculums," *Xtra; Toronto's Gay and Lesbian Biweekly*, No. 590, June 7, 2007 pg 46
- John Beer, "Dotty-Mouthed," *Village Voice*, Volume 11, Number 19, May 9-15
<http://www.villagevoice.com/theater/0719,various,76562,11.html>
- Charles Isherwood, "Amid Bare Breasts and Love Stories Audience Participation," *New York Times*, Tuesday, May 1, 2007
<http://theater2.nytimes.com/2007/05/01/theater/reviews/01expo.html>
- Dan Bacalzo, "Exposed," *TheaterMania*, April 30, 2007
<http://www.theatermania.com/content/news.cfm/story/10644>
- Nancy Ellen Shore, "Exposed: Experiments in Love, Sex, Death and Art, at Collective Unconscious," *Back Stage, The Actor's Resource*, May 1 2007

- http://www.backstage.com/bso/news_reviews/nyc/review_display.jsp?vnu_content_id=1003579189
- Robin Reed, "Exposed: Experiments in Love, Sex, Death and Art." nytheatre.com, April 27, 2007 <http://www.nytheatre.com/nytheatre/expo4884.htm>
- David King, Married Bliss, "Annie Sprinkle and Elizabeth Stephens," FFWD, Volume 12, Number 3, January 2007
- Kaitly S. C. Hatch, "One Yellow Wedding," Gay Calgary Magazine, Issue 39, January 2007
- 2006 "Exposed: Experiments in Love, Sex, Death and Art," *Illustreirte Neue Welt*, August/September 2006, Vienna, Austria
FALTER, Vienna Austria
Interview, Beate Uhse TV, Post Porn Politics Symposium Berlin, Germany
Nathaniel Eaton, "Love, Sex, Death and Art," *San Francisco Weekly*, Volume 25, Number 30, August 23-29, 2006
Lee Hartgrave, "Love, Sex, Death and Art," *Beyond Chron*, August 18, 2006
<http://www.beyondchron.org/news/index.php?itemid=3596>
Linda Ayres-Frederick, "Love, Sex, Death and Art: Sheer Joy!" *Bay Times*, August 17th, 2006
Richard Dodds, "Up-close and personal, 'Love, Sex, Death and Art' at the New Conservatory Theatre Center," *Bay Area Reporter*, Volume 36, Number 33, August 17, 2006
Richard Dodds, "Love Potion #9; Annie Sprinkle and Elizabeth Stephens make love, art together," *Bay Area Reporter*, Volume 36, Number 31, August 3, 2006
Petra M. Springer, "Multimediale Welten," [sic!] *Forum Fur Feministische GangArten* Number 57, June 2006
Theater Pick, "Exposed, Experiments in Love, Sex, Death and Art," *Shout Magazine*, Volume 2, Issue 13, March 3-15, 2006
Suzanne Carson, "Hairotica," *On Our Backs*, Volume 20, Issue 3, (Winter 2006)
- 2005 Alan Chadwick, "Live and Let Love," *Metro UK*, November 8, 2005
Suzanne Carson, "Love Art Lab," *On Our Backs*, Volume 20, Issue 2, (Fall 2005)
Ron Athey, Critic's Choice, "An Intimate Evening of Life and Love as Art," *Los Angeles Weekly*, Volume 27, Number 30 (June)
Clark Buckner, Critic's Choice "I Do," *San Francisco Bay Guardian*, Volume 27, Number 26 (January)
- 2000 Jillian St. Jaques, "Flying Bullets or Flying Circus?," "Examinations by Elizabeth Stephens at University of Rochester," *afterimage: The Journal of Arts and Cultural Criticism*, Volume 27, Number 4 (January/February 2000)
- 1998 Mariam Seidel, "City Focus, Local Heroes" *Art News* (November)
Paula Shell, "Trouble in Toyland," *The Stockton Record* (March 12)
- 1997 Steven Jenkins, review of "I Can't Put My Finger on It at the Luggage Store," *San Francisco Bay Guardian*, Volume 27, Number 26 (June)
Ann Elliot Sherman, review of "Return to Gender," *Metro Silicon Valley*, Volume 13, Number 39 (December)
- 1995 Karin Wanless, "Rocking to the Rhythm of Women's Voices," review of "Rocking Red Rocking," *City on a Hill Press*, page 18 (June 1)
- 1994 Cheryl Clarke, "'Out' Outside the Classroom: The Co-Curricular Challenge," *Radical Teacher* (winter)

- Robert Atkins, "Queer for You," *Village Voice* (June 28)
Kim Levin, "Art in Brief," *Village Voice* (March 1)
1992 Christine Temin, "Perspectives," *The Boston Globe* (June 3)

Selected Radio and Television Appearances

- 2010 Radio Interview by Jim Webb, Appalachian Attitude, Appalshop Mountain Community Radio, WMMT, 88.7, Whitesburg, KY (May)
Scenes from Dirty Sexecology; 25 Ways to Make Love to the Earth, ORF TVthek, a.viso, channel 2, national television, Austria (March 8)
Artist Interview, Lesbian and Gay Community Radio, Vienna, Austria (March)
Artist lecture and audio section of Dirty Sexecology, Radio FM 4, ORF, Austrian Broadcasting Corporation, Vienna, Austria (March)
- 2009 Radio Interview by Sherrie Glaser, "Women's Voices," KZYX 90.7 FM, Mendocino County, CA (June)
Radio Interview by Nada Miljkovic, "Artists on Art," KZSC, 88.1 FM, Santa Cruz, CA (Feb) www.kzsc.org
- 2008 Television Interview, HRT, Croatian Television, Zagreb, Croatia (October)
Television Interview, Show Biz/Red Carpet, NOVA TV, Zagreb, Croatia (October)
Television Interview, Briljanteen Show, Channel HRT, Zagreb, Croatia (October)
Radio Interview, Antena, Radio 101 Zagreb, Zagreb, Croatia, dnevnikkulturni.info (October)
Commonwealth Club, The Personal is Political, San Francisco, CA (March)
Inside Santa Cruz with Joyce Anderson, Santa Cruz Community TV, Santa Cruz CA (March)
- 2007 Radio Interview with Paddy Jane Gallagher, Breaking Culture 105.5 FM, Toronto Culture (June)
Radio Interview, Sexplorations Show, CKLN 88.1FM Ryerson University, Toronto, CA (June)
Radio Talk Show Guest Judith Reagon Show, SIRIUS Radio (April)
Radio Interview on Karen Salmansohn's show, "How to be Happy Dammit." Sirius Radio (April)
- 2006 Mel Merio, Love Art Laboratory Interview PulsTv, "metro," Vienna Austria (October)
Radio Interview, Exposed, FM 4 Austrian Radio, "Homebase Show," Vienna, Austria (October)
Live Radio Interview, Academic-Porn Star Panty Collection, 5fm, Johannesburg, South Africa (February)
Live Radio Interview, Academic-Porn Star Panty Collection, 98 Rock, Baltimore, MD (February)
- 2004 Live Radio Talk Show, "Post Porn Love" w/Annie Sprinkle, on Night Calls, Playboy Radio, Los Angeles, CA (June)2003 Television, Bob Berkowitz Show, "Naked New York, MetroTV," New York, New York (August)
- 2002 Radio Interview, "Wishyouwerehere," FM 104.7 Canberra, Australia (August)

Public Lecture or Forum Participation

- 2010 Artists' Lecture, Assuming the Ecosexual Position, Ohio University, Athens Ohio (Nov)
Ecosex Symposium Honeymoon, Highways Performance Space, Santa Monica, CA (October)
Ecosexuals in Love, Cardinal Productions, Charleston, WV (July)
Eco-Art Adventures with the Love Art Laboratory, Summer Mountain Justice Conference, Whitesburg, KY (May)

- Panel Participant, Violence and Sexism in Art, Kosmos Theater, Vienna Austria (March)
Artists' Lecture, The Love Art Lab at the Lab, The Lab, San Francisco, CA (February)
Lecture, Basic Lecture Series, "Assuming the Ecosexual Position," School for the
Advanced Study of Human Sexuality, San Francisco, CA (February)
- 2009 Artists' Lecture in "Issues in Contemporary Art," Boston University, Boston, MA
(November)
"Becoming Ecosexual: A Love Story," Center for Interrelated Media, Massachusetts
College of Art, Boston, MA (November)
"Exploring Sexecology with the Love Art Laboratory," Women's Visionary Congress,
Black Oak Ranch, Laytonville, CA (October)
Artist Lecture, Teatre Valle Inclán, Madrid, España (July)
Lecture and Five-Day Artist Workshop, Grove House, Oxford, England (June)
Artist Lecture, Society for the Scientific Study of Sexuality, Asilomar, Monterey, CA
(May)
Artist Lecture, University of North Carolina, Chapel Hill, NC (April)
- 2008 Artist's Talk, Diana and Actaeon. The Forbidden Glimpse of the Naked Body, The
Museum Kunst Palast, Düsseldorf, Germany (December)
Moderator, Inqueering Minds: Art and Gender Identity, presented by Visual Aid in
partnership with California Institute of Integral Studios, San Francisco, CA (October)
PornoPunkFeminism: Queer Micro-Politics and Subaltern Pornographies, Arteleku, San
Sebastian, Spain (July)
Pinched, Visiting Artist Lecture, Theater Paradiso, Amsterdam, Holland (June)
Visiting Artist Lecture, Tou Scene, Stavanger, Norway (June)
Life as Art, Art as Life panel, Interrupt! Intervene! Rethinking Art as Social Practice,
UC Santa Cruz, Santa Cruz, CA (May)
- 2007 Flux Off in collaboration with Jennifer Parker and Tina Takemoto, CCA History of
Performance Art Class, San Francisco, CA (April)
Visiting Artist Lecture, Performance: Globalization, and Transnational Migration, iChat
lecture with Shannan Lorenz at California Institute of the Arts, Valencia, CA (April)
Visiting Artist Lecture Cal State Long Beach (March)
Co-chair and panelist, Love/Sick; Collaboration and Illness, College Art Association,
New York, NY (February)
Visiting Artist iEar Lecture Series, Rensselaer Polytechnic Institute, Troy, New York
(February/April)
- 2006 Visiting Artist, Social Practices, Shannon Jackson, UC Berkeley, Berkeley, CA (Nov)
Love Art Laboratory, Post Porn Politics, Volksbuhne Theater, Berlin, Germany (Oct)
Visiting Artist Lecture, University of Illinois, Chicago, Illinois, (Oct)
Radar Reading Series, Hosted by Michelle Tea, San Francisco Public Library, San
Francisco, CA (August)
Visiting Artist Lecture, American University, Washington D.C. (April)
Visiting Artist Lecture Amherst College, Amherst, MA (April)
"Love as Art," The Onion Unitarian Universalist Church, Van Nuys, CA (April)
Visiting Artist Lecture, University of Texas, Austin, Texas (March)
Visiting Artist, Lecture and Student Critiques, Scripps College, Claremont, CA (March)
Live Radio Interview, Academic-Porn Star Panty Collection. Spin 1038, Dublin, Ireland
(February)
- 2005 Queering Femininity Conference, Featured Speaker w/ A. Sprinkle, "Post Porn Love,"

- Washington State Convention Center, Seattle, WA (May)
Visiting Artist in Tammy Rae Carlin's class "What's Love Got to Do With It?" CCA
San Francisco, CA (February)
An Evening of Life as Art, UCSC Women's Center, Santa Cruz, CA (February)
- 2004 Rio Cena Contemporanea, Rio de Janeiro, Brazil, "Seven Years of Love and Art,"
w/Annie Sprinkle (October)
Television Interview "Seven Years of Love and Art," Canal Jimmy-Sky, Program
"Good as You," Rome, Italy (July)
Exhibition, Panelist discussing Gen Arts' "NewFangle New Media," Herbst
International Exhibition Hall, Presidio, San Francisco, CA (June)
Artist's Lecture, "Post Porn Love," Camera Works, San Francisco, CA (June)
- 2003 Artist's Lecture, "Post Porn Love," California College of Arts, Oakland, CA (November)
Visiting Artist's Lecture, "Wish You Were Here," San Francisco Art Institute, San
Francisco, CA (September)
- 2002 Artist Lecture, "Wishyouwerehere," in Art on the Internet in Electronic Imaging and
Production for Multimedia, Media Studies Department, Mills College, Oakland,
California (November)
Visiting Artist Lecture, "Wishyouwerehere," Integrated Electronic Arts Department,
Renssealaer Polytechnic Institute, Troy, New York (November)
Visiting Artist Lecture, "Wishyouwerehere," Art and Art History Department and
OutFront, Bates College, Lewiston, Maine (October)
Visiting Artist Lecture, "Wishyouwerehere," in the History of Photography, Art History
Department, University of Connecticut, Storrs, Connecticut (October)
Visiting Artist Lecture, "Wishyouwerehere," Digital Arts Graduate Thesis Seminar,
Maryland Institute College Art, Baltimore, Maryland (October)
- 2001 Visiting Artist Lecture, Constructing the Technological "Other," Mills College, Oakland,
California (November)
- 1999 Artist Lecture, "Examinations," Hartnett Gallery, University of Rochester, Rochester,
New York (November)
Reading, "Looking Class Heroes: Dykes on Bikes Cruisin' Calendar Girls," from *The
Passionate Camera*, Routledge Press, A Different Light Bookstore, San Francisco,
California (February)
- 1998 Exhibiting Artist Public Critiques, Tredje Sparet, Stockholm, Sweden (July)
- 1997 Exhibiting Artist Lecture, in conjunction with the ChikTec Exhibition, San Jose Museum
of Art, San Jose, California (November)
- 1995 Radio interview, "Rocking Red Rocking," KUSP, Santa Cruz, California (May)
Panelist, *Exploring Eroticism and Pornography in History: What's the Difference?*
"Pornography on the Edge of Camp," American Society for Aesthetics, St. Louis,
Missouri (November)
Panel Chair, "Sex Art, Ex Art?" College Art Association, San Antonio, Texas (February)
- 1993 Workshop Co-Chair, "Lesbian Self-Representation: Regulating the Margins?" Barnard
Conference on Feminist Art and Art History, Barnard College, New York, New York
- 1992 Visiting Artist, Jersey City State College, Jersey City, New Jersey